

To our Lowbrow Fans, Supporters, and Performers,

And that's a wrap on our second official season as a registered nonprofit organization! We are thrilled to say that this season we were able to offer in-person performance opportunities for every single one of our shows while maintaining live-stream options to ensure accessibility for all members of our community. While COVID-19 is still very much a prominent factor in our world, we are delighted that we are successfully finding ways to safely bring quality new works to our audiences and performers. This is thanks to continued financial, artistic, and emotional support provided by people like you. Thank you for helping us continue our mission!



This was a particularly ambitious season for Lowbrow Opera Collective, as we produced three fully staged, in-person operas! First up in November, 2021 was Dana Kaufman's *Diary of a Madman*, directed by Lowbrow newbie Eliza Woodyard. Dana, Eliza, and an incredibly talented, internationally accredited cast came together to showcase the terrifying depths of the human psyche. That following April we gave the mainstage premier of *MARThA* by John De Los Santos and Lingbo Ma, which featured Eliza Woodyard in the title role of the charming but morally questionable robot therapist. For our season fundraiser event, *MARThA* was paired with drinks, games, raffle prizes, and special guest performances by Let's All Drink and Do Broadway! Finally, our season closed in June with the premier of our first commissioned work: *#adulthood2, here we go again*. This sequel to our 2019 and 2020 hit *#adulthood* was definitely our most ambitious undertaking to date with seven cast members, fourteen scenes, a ninety minute run time, and more laughs than we can possibly count. *#adulthood2* is truly 'the gayest opera in existence', and performing this unapologetically queer, raunchy, hilarious show during Pride Month was an honor. We are so grateful to John Brooks, Austin Nuckols, Stefan Melnyk, and Natalie Elder for creating this masterpiece for us. To everyone who attended our shows this season - thank you from the bottom of our hearts.

Other than giving a whopping seventeen fantastic performances of three amazing new operas, another of our main goals for the 2021-22 Season was to expand our Board of Directors. We are proud to say that we accomplished this goal, increasing our Board of Directors from four to seven dedicated and wonderful people. We welcomed Jared White to the Marketing Team, Trevor Ainge to the Development Team, and Steph Sola as a Board Member at large. To say we are ecstatic to have these three join the Lowbrow family is a gross understatement, and we can't wait to see what we will accomplish together in the seasons to come. With the expertise and insight of an incredible Board coupled with the loving support from our Lowbrow community, we are delighted at the possibilities of our organization going into future seasons.

We truly cannot express enough of our utmost gratitude for the various ways in which you have contributed to our efforts – from attending shows and donating funds, time, and energy, to sharing your artistic and creative energy and spreading the word to family, friends, and acquaintances. You are an integral part of what gives Lowbrow Opera Collective life. All of that to say, thank you, great work, and we will see you next season after some well-deserved rest. Cheers!

2021-2022 President's Report

Lowbrow Opera Collective

Christine Oshiki
LOC Board President

Katie Kelley
LOC Board Vice President