

To our Lowbrow friends and supporters,

Just like that, another year of opera has flown by! As we look back on this past year, we are so grateful for your enduring support of our mission.

As the Board Treasurer, my role is to support the organization in its financial decision-making. Now, at the end of our fiscal year 2022-2023, I am pleased to share with you a summary of our financials, which are available on our websites as pdfs.



This year, Lowbrow chose to scale back the number of performances we offered in order to focus on internal organizational development and on delivering the highest quality art that we can. We have been incredibly lucky to welcome a new board member, Trevor Ainge, who is focused on development activities. Trevor spearheaded our first development event, *Indelible*, to help us forge stronger and deeper ties with our community.

I am happy to report that this investment paid off in the form *More Than Friends* being our most highly attended concert to date. We will continue to invest in our growing audience by moving into a large venue for next season, and by planning more community engagement and development events.

We also received our first grant this past year: \$5000 from the Ranyer Foundation. I am incredibly proud of our team for creating art that the Ranyer Foundation saw was worthy of recognition and support. This was hopefully the first of many future grant opportunities, which our development team will continue to pursue actively.

Fundraising remains our top priority. This past season's fundraising proved inconsistent, and our next season will see a renewed commitment to specific fundraising drives and events. We hope to find new ways to showcase our mission and the value of our work while continuing to strengthen ties with our long-time supporters and audience members.

Overall, our team is proud and grateful of the growth and impact we are seeing as we enter our fourth year as an organization. We are excited to continue building on that moment by seeking out more opportunities for sustainable funding that will allow us to grow our organization, support the artists we work with, and pursue our mission of producing new and exciting works of opera.

Thank you for being part of the Lowbrow family,

Alice Carli  
LOC Board Treasurer