

LOWBROW OPERA

COLLECTIVE presents....

an evening full of laughs and musical debauchery!

March 25 & 26 | 7PM at the Rendezvous Jewelbox Theater

featuring....

MARTH^a

Composition by Lingbo Ma, libretto by John de los Santos



We sing. We improv.
We drink. We repeat.

....and a special sneak preview of

#adulthood2: here we go again

Composition by John Ervin Brooks, libretto by Austin Nuckols

hey tony can u not? thnx



Welcome!

Thank you for joining Lowbrow Opera Collective for our Spring Show!

Tonight we present the mainstage premiere of **MARThA**, by Lingbo Ma & John de los Santos, directed by Katie Kelley.

LOC is joined by **Let's All Drink and Do Broadway**, who will lead a round of dazzling showtunes and debaucherous theater games! We will also feature a sneak peek of our first commissioned opera **#adulting2: here we go again** by John Ervin Brooks, Natalie Stewart Elder, Stefan Melnyk, and Austin Nuckols. Be sure to catch the world premiere in June!

Today's performance is our annual fundraiser which will support production costs for our upcoming 2022-23 season. **Our goal is to raise \$3,000.** You can help us reach our goal by donating using the QR code below, and by entering our raffle, where you can win some great prizes!

[Click here to donate!](#)

Tonight's show:

Rent Check

From *#adulthood*. Composition by John Ervin Brooks, libretto by Stefan Melnyk

- Featuring Eric Angus Jeffords, Katie Kelley, and Jared White

Backbone of the Apartment

From *#adulthood2: here we go again*. Composition by John Ervin Brooks, libretto by Austin Nuckols

- Featuring Eric Angus Jeffords, Christine Oshiki, Kelly Ufford, and Jared White

Let's All Drink And Do Broadway

Therapy

from *Tick, Tick... BOOM!* by Jonathon Larson

I Will Never Leave You

from *Sideshow* by Bill Russell and Henry Krieger

Three Friends

from *Closer Than Ever* by Richard Maltby, Jr. and David Shire

MARThA

Composition by Lingo Ma, libretto by John de los Santos

[Click here for the digital libretto!](#)



Katie Kelley
Director

Originally from Houston, Texas, Seattle-based opera director and Lowbrow Opera Collective co-founder & Vice President Katie Kelley holds a BM in Applied Voice from Baylor University and an MM in Voice Performance from the University of Washington. Notable performance credits include the titular role of La Calisto (UW, 2015), Orphée in Orphée et Eurydice (UW and Pacific MusicWorks, 2016), Judith in Red Lake (Deseret Experimental Opera Company, 2016), Genovieffa in Suor Angelica (Seattle Modern Opera Company, 2019), Siri in #adulting, a new opera (LOC, 2019 & 2020), and Gretta in Breakfast (LOC, 2020). Directing credits include #adulting, a new opera (LOC, 2019 & 2020), WINDOWS (LOC 2021), and Music On Site, Inc.'s 2021 Opera Scenes Showcase. This season at LOC, Katie is assistant directing LOC's Diary of a Madman, directing MARTHA and #adulting2, here we go again, and is serving on the New Works Search Committee.



Eliza Woodyard
MARTHA

Eliza Woodyard (she/her, they/them) has enjoyed performing in operas, concerts, recitals, a cappella ensembles, and choruses in the Pacific Northwest, the Midwest, the Southwest, Germany, France, and the United Kingdom. Recent performances include Hansel and Gretel (Gretel) and The Tales of Hoffmann: The Doll Act (Olympia) with Northwest Opera In Schools, Queer Voices with Seattle Art Song Society, Charpentier's Te Deum with Seattle Baroque Orchestra, Real Housewives of Sparta with Seattle Modern Opera Company (Parthenis), Suor Angelica (Prima Cercatrice) with Puget Sound Concert Opera, Michel Edward's Symphony No. 4 with Octava Chamber Orchestra, Die Zauberflöte (Erste Knabe) with Opera Classica Europa, and The Ball ad of Baby Doe (Silver Dollar, Baby Doe cover) with Opera Fort Collins. Eliza is a soprano section leader at Epiphany Parish as well as a member of the Seattle Opera Chorus, having appeared in their productions of Nabucco, Les pêcheurs de perles, Der fliegende Holländer, and Aïda. She is a member of Mägi Ensemble and performed with them alongside renowned a cappella group Latvian Voices at Benaroya Hall during their 2019-2020 season.

In addition to her singing career Eliza has been directing operas since 2019, when she directed a contemporary English-language version of Puccini's Suor Angelica with Seattle Modern Opera Company. She was slated to assistant direct Verdi's Macbeth at Opera Fort Collins in May 2020 before the show's cancellation due to COVID-19. Upcoming directing projects include Dido and Aeneas with Olympic College and #adulting2: here we go again with Lowbrow Opera Collective. She is thrilled to be directing at Lowbrow! Eliza earned her Bachelor of Music degree from New Mexico State University and her Master of Music degree from University of Northern Colorado.



Tina Tran
Holly

Tina Tran is a mezzo-soprano from Oklahoma City who has been acclaimed for her ability to “communicate both fear and courage in her singing” (The Oklahoman). Her introduction to music was through singing and dancing along to the Vietnamese Paris By Night variety show videos as a young child. Ms. Tran recently completed her Master of Music in Voice at the University of Washington, and she holds a Bachelor of Music from the University of Central Oklahoma. Some of her previous roles include Tuptim in *The King and I*, Dorabella in *Così fan tutte*, Annio in *La Clemenza di Tito*, and Stephanie in *Speed Dating Tonight!* as well as scene productions as the title role in both *La Cenerentola* and *Carmen*. In addition to music, she enjoys difficult hikes, laughing loudly, and indulging in international cuisine.



Anjul Bansal
Tricia

Anjul Bansal is a Sophomore at the University of Washington pursuing her Bachelors in Bioengineering. She has been learning opera for five years. Previously, she has sung in numerous choirs including All State Choirs and Columbia Choirs. She is also the founder of Music for a Cause. She has been with Lowbrow since September 2021. In her free time, Anjul loves to weight lift, rock climb, and eat food.



Sam Peters
Collaborative Pianist

After studying viola and composition for his undergraduate degree at University of Delaware, Sam found his true calling for organ music and accompanying voice during his graduate studies at Syracuse University where he began organ lessons. After graduation he continuously worked as church organist in various locations and as a rehearsal pianist for diverse community choruses in Ithaca, NY. Currently Sam freelances as a keyboardist and music director for several local theatre companies including Twelfth Night Productions, Centerstage Theatre, and HEARTS: Health & Arts. Sam is super excited to collaborate with Lowbrow Opera Collective again!



Jared White
Stage and Production Manager

Jared is a native Seattleite who has been singing around the PNW since his voice dropped. He has sung with the Seattle Symphony Chorale for fifteen seasons and with various church and local groups. He first sang with Lowbrow in 2019 during the premier performance of #adulting and again in its repeat performance in 2020. This season he joined the Lowbrow Board of Directors as Marketing Director. His love of opera is matched only by his love of dogs, gardening, reading, and the oxford comma.



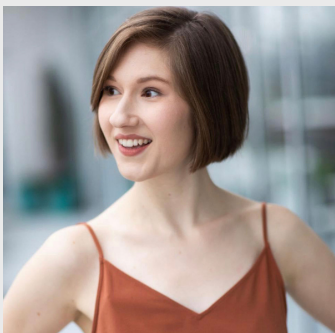
We sing. We improv. We drink. We repeat.

Let's All Drink and Do Broadway was founded in December 2016 and is a project dreamed up by Steph Sola and Carson Maguire over many tipsy karaoke nights and one incredibly inspirational Bernadette Peters concert. It combines all the things we love: musical theatre, games and laughing, and drinking with friends. The concept of the show is a hybrid of musical revue + short form improv + drinking games: the trifecta of good times. Come see our full show in November!

Details can be found at letsalldrinkanddobroadway.com



Carson Maguire



Jessie Selleck



Kelly Ufford



Kali Ponzo



Candice Lundy



Steph Sola

A very special thanks to
our raffle donors!

Enter the raffle for a chance
to win some awesome prizes!



Magnum of Moët & Chandon Rose
Imperial Champagne (\$160 value)

Two tickets to *1000 Splendid Suns*
February 25–March 11, 2023

**SEATTLE
OPERA.**



Two tickets to *Mahler
Symphony No. 6*, March 31, April
2, or April 3, 2022



Two tickets to *Afterwords*
April 29-May 6, 2022

Two tickets to *Don Pasquale*
April 3, 2022



Two tickets to *Les Fêtes Parisiennes*, April 2 & 3, 2022,
OR Two tickets to *Wayward Sisters*, May 20 & 21, 2022
+ 2 PMW CD's to a lucky winner!

5 11x11 prints by Maayan Haim
Instagram:
[@half_cat_half_pizza](https://www.instagram.com/half_cat_half_pizza)



Our upcoming season: 2022-23

Fall 2022

Emily and Sue

Composition by Dana Kaufman, libretto by Aiden K. Feltkamp

Achilles and Patroclus

Composition by Erika Meyer, libretto by James T. Washburn

Thirst

Composition by TJ Rubin, libretto by Laura Barati

Spring 2023

Sweets by Kate

Composition by Griffin Candey, libretto by Thom Miller

Follow us on social media or join our mailing list for updates!

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Production Team

Alice Carli
Haley Posey
Steph Sola
Nic Varela
Jared White

Special thanks

Bailey Verhunce
Haley Posey
Seattle First Baptist Church
Rendezvous & Jewelbox Theater

Thank you for joining us!