



*"The gayest opera  
in existence."*

- the gay cast,  
gay director,  
gay writers,  
and ur dad ;)

Lowbrow Opera Collective presents  
**#adulthood2: here we go again**



Libretto by Austin Nuckols,  
Natalie Stewart Elder,  
and Stefan Melnyk  
Music by John Ervin Brooks,  
additional music by  
Austin Nuckols

**18th & Union,  
an arts space**



# Welcome!

Thank you for attending tonight's performance of **#adulthood2: here we go again**. This is the sequel to the first show we ever produced, and it is also **the first work we have ever commissioned**. We are incredibly honored that John, Natalie, Stefan, and Austin have trusted us with this absurd, beautiful, raunchy-yet-wholesome fever dream of a show.

*#adulthood* premiered in 2019 and followed four newly acquainted roommates' first fumbling forays into adulthood. It was the first show I ever directed and the first show we ever produced as a company. To say the characters were relatable to us is an understatement.

It has been such a joy to meet these characters again and see how they have grown and changed since we closed *#adulthood* in 2020. I imagine that they lived the same 2.5 years that we all did - years marked with grief, rage, doom scrolling, and also a huge amount of personal growth. Oh, and getting a whole lot gayer.

We are proud to present an opera full of unapologetically queer and gender-diverse characters. The performing arts have often been a safe haven for queer and trans people, but it's still difficult to find stories about us - especially if you're hoping those stories are about more than just our trauma. *#adulthood2* is a celebration of queer friendship - of chosen family. Thank you for joining us to celebrate Pride 2022.

-Katie Kelley, Director

# Tonight's show:

*Visiting Day*

*Board Game Night*

*The Backbone of this Apartment*

*An Exciting Opportunity*

*Mac n' Liebestod*

*IKEA Furniture*

*BDSM*

## ***Aftercare, aka intermission***

*Grindr Fugue*

*In Which Young Tony Applies for a Job*

*Netflix and Zero Chill*

*Bucket vs. the Bureaucracy*

*One They Show*

**Scan for the digital libretto**



## CAST

**Christine Oshiki:** *Ruth*

**Olivia Kerr:** *Bucket*

**Eric Angus Jeffords:** *Tony*

**Alex Luque:** *Drew*

**Devorah Detzer:** *Tae/Ensemble*

**Nic Varela:** *Mac/Ensemble*

**Amy Korver:** *Charlene/Ensemble*

**Sam Peters:** collaborative pianist

## CREATIVE TEAM

**Music:** John Ervin Brooks, with additional music by Austin Nuckols

**Libretto:** Austin Nuckols, Natalie Stewart Elder, & Stefan Melnyk

## CREW

**Stage Director:** Katie Kelley

**Choreographer:** Nic Varela

**Set Design:** Jared White, Haley Posey, & Katie Kelley

**Lighting Designer:** Chih-Hung Shao

**Marketing:** Jared White & Nic Varela

**Production Team:** Alice Carli, Katie Kelley, Christine Oshiki, Nic Varela, Jared White, & Eliza Woodyard

# Meet the Artists



Katie Kelley (she/any)

*Director*

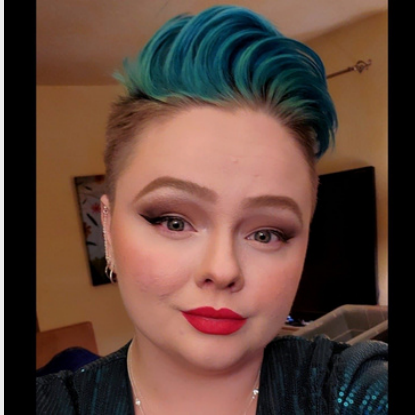
Originally from Houston, Texas, Seattle-based opera director and Lowbrow Opera Collective co-founder & Vice President Katie Kelley holds a BM in Applied Voice from Baylor University and an MM in Voice Performance from the University of Washington. Notable performance credits include the titular role of La Calisto (UW, 2015), Orphée in Orphée et Eurydice (UW and Pacific MusicWorks, 2016), Judith in Red Lake (Deseret Experimental Opera Company, 2016), Genovieffa in Suor Angelica (Seattle Modern Opera Company, 2019), Siri in #adulting, a new opera (LOC, 2019 & 2020), and Gretta in Breakfast (LOC, 2020). Directing credits include #adulting, a new opera (LOC, 2019 & 2020), WINDOWS (LOC 2021), and Music On Site, Inc.'s 2021 Opera Scenes Showcase. This season at LOC, Katie is assistant directing LOC's Diary of a Madman, directing MARTHA and #adulting2, here we go again, and is serving on the New Works Search Committee.



Christine Oshiki (she/her)

*Ruth*

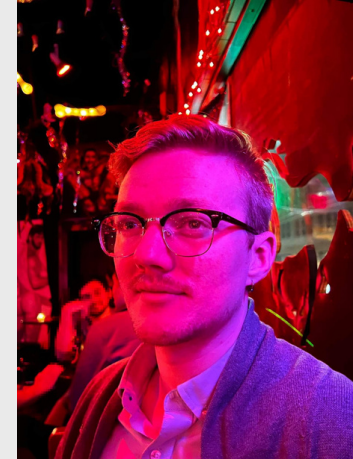
Christine Oshiki made Washington her home nearly 17 years ago. Christine gained first-hand experience on the stage and behind the scenes through Olympia-based performing arts company, Capitol Playhouse. Christine moved to Seattle in 2012 to attend the University of Washington, where she earned her Bachelor of Music in Vocal Performance. Upon graduation, she worked as a director and after-school coordinator at Seattle's Performers, a children's theater company in U-District. This eventually led her to seek a teaching position at St. Thomas School in Medina in their Early Learning Center, where she currently teaches preschool. In 2018, Christine co-founded Lowbrow Opera Collective, a non-profit arts organization that seeks to revive the genre of opera. She is serving her second year as the President on the Board of Directors and occasionally performs in Lowbrow's productions. Along with teaching and navigating the non-profit world, Christine recently graduated from Eastern Washington University with a Master of Education in Early Childhood Education. Christine enjoys spending her free time with her wonderful partner, Alex, and their dog, Oliver (Ollie), trying new things, cooking, and enjoying a good IPA.



Olivia Kerr (she/her)

*Bucket*

Olivia Kerr is a Seattle-based Soprano originally from Ohio. She received her BM in Vocal Performance at the University of Toledo, and is pursuing her MM at the University of Washington. She is excited to return to Lowbrow after performing "Count to Ten" in their virtual production of Windows last year. She has performed the roles of Suor Genovieffa and Le Novizie in Giacomo Puccini's Suor Angelica, L'écureuil/La Chatte in Maurice Ravel's L'enfant et les Sortilèges, Pamina in W.A. Mozart's Die Zauberflöte, Lauretta in Giacomo Puccini's Gianni Schicchi, Isabel/Madeline in Henry Mollicone's The Face on the Barroom Floor, Laetitia in Gian Carlo Menotti's The Old Maid and the Thief, Laurie Moss in Aaron Copland's The Tender Land, Ninfa in Claudio Monteverdi's L'Orfeo, and Monica in Gian Carlo Menotti's The Medium. She has been a featured soloist in works such as Arnold Schoenberg's Pierrot Lunaire, Gioachino Rossini's Stabat Mater, Johannes Brahms' Ein Deutsches Requiem and Zigeunerlieder. In her spare time, Olivia likes to cook, play video games, make memes, go "pspspsps" to nearby cats, sing karaoke at dive bars, and take alarmingly long naps.



Eric Angus Jeffords (he/him)

*Tony*

Eric is so excited to be returning to Lowbrow to reprise Tony! Eric is a classical vocalist and actor living and working in so-called Seattle, WA on Land that is the ancestral inherence of the Duwamish People. Some of his favorite roles include: Dr Frank n' Furter in The Rocky Horror Show; Matt in b.a.r.e.: a Pop Opera; David Posner in History Boys; Don Ottavio in Don Giovanni; Nemorino in L'elisir d'amore; The Sorceress in Dido and Aeneas; and the Floor in a scene from #adulthood2 that one time. When he is not singing, Eric can be found brewing meads and liqueurs, crafting incense and oils, and dancing in a forest glade with the god Dionysos, wine splashed and delirious with ecstacy. Though, come to think of it, he's usually singing then, too. Badly.



Alex Luque (he/him)

*Drew*

Alex is a Seattle-based Baritone originally from Alameda, California. He received his BA in Business from the University of Puget Sound in Tacoma. Although a business major, Alex was heavily involved in UPS's school of music as a member of the Adelphian's concert choir, singer in the small chamber choir Voci d'Amici, president of the Timberfolk A cappella group, and vocal student who took lessons from Dr. Steven Zopfi. Expecting to continue his choral pursuits post-graduation, the realities of adulting and a global pandemic quickly put all group-related singing plans on pause. Now, a few years since his last official performance, Alex is thrilled to be making his debut with Lowbrow and he couldn't be more ecstatic to be working with this wild and wonderful cast. He wants to extend a special thank you to his friends, family, and partner Christine for continuing to encourage him to get back out there and perform.



Nic Varela (he/they)

*Mac/Ensemble*

Nic is a Seattle-based tenor and studies with Dr. Kari Ragan. His musical journey started with children's theater and voice lessons in his hometown of Tucson, Arizona. He moved to Seattle to attend the University of Washington, where he graduated with a BM in Vocal Performance and a BA in Music History in 2018. He has served as chorus member for Pacific MusicWork's productions of Semele, Die Zauberflöte, and Orphée et Eurydice, as well as Bellevue City Opera's production of Le nozze di Figaro. He is the co-founder of Lowbrow Opera Collective and has felt endless fulfillment in bringing new opera to the PNW and in helping build such a cool community of artists. With LOC, he has sung the roles of Ange in Breakfast, Couch in the first #adulting, and made his directorial debut in Windows. In his spare time, he likes to snuggle with his cats, scribble with anguish in his journal, bake tweets for his fwiends, and smash the patriarchy.



Devorah Detzer (she/they)  
*Tae/Ensemble*

Devorah Detzer is a lifetime resident of the Pacific Northwest on ancestral Duwamish territory. Prior to university, she studied Suzuki cello and played the roles of Chino (*West Side Story*), Emmett Forrest (*Legally Blonde*), and Roger Davis (*RENT*). In 2016, she began studying classical voice performance at the University of Washington under the instruction of Cyndia Sieden. While an undergraduate, she performed the roles of Giove (*La Calisto*), Figaro (*Marriage of Figaro*), and Baritone 1 (*Hydrogen Jukebox*), sung with the University of Washington Chamber Singers, and directed the a cappella group Hounds of Music. She is an advanced guitarist and lyric poet. Detzer began transition in April, 2021. She made her Lowbrow Opera Collective debut last November as Poprischen (*Diary of a Madman*). She now works in a local nursery, learning to care for her many plants and supporting her many artistic projects.



Amy Korver (she/her)  
*Charlene/Ensemble*

As a singer, Amy has had a grand ol' time f\*cking around and finding out with Copious Love, Book-it Theatre, Seattle Gilbert and Sullivan Society, The Esoterics, and now thankfully this gaggle of weirdos! Outside the black box she can be found either teaching folks how to patch a flat tire and take the lane or in the kitchen messily cooking something odd she found in a neighbor's yard.

# Upcoming in Spring 2023



Sam Peters (he/him)  
*Collaborative Pianist*

After studying viola and composition for his undergraduate degree at University of Delaware, Sam found his true calling for organ music and accompanying voice during his graduate studies at Syracuse University where he began organ lessons. After graduation he continuously worked as church organist in various locations and as a rehearsal pianist for diverse community choruses in Ithaca, NY. Currently Sam freelances as a keyboardist and music director for several local theatre companies including Twelfth Night Productions, Centerstage Theatre, and HEARTS: Health & Arts. Sam is super excited to collaborate with Lowbrow Opera Collective again!

## ***Unerasable: A Trio of One-Act Operas of Queer Love***

### *Emily and Sue*

Composition by Dana Kaufman, libretto by Aiden K. Feltkamp

### *Achilles and Patroclus*

Composition by Erika Meyer, libretto by James T. Washburn

### *Thirst*

Composition by TJ Rubin, libretto by Laura Barati



# Special Thanks to

Bob Fisko

Carrie Shaw

Haley Posey

Revere Taylor

Nick Tankersley

Seattle First Baptist Church

18th & Union

Our #adoptaprop donors

The Duwamish People, on whose stolen  
ancestral lands this show was produced  
and performed

Want to support our work?

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\*1% of ticket sales and donations will be passed along  
to the Lavender Rights Project, an organization that  
provides social and legal resources for Black, gender-  
diverse members of our community.



Thank you for  
joining us!